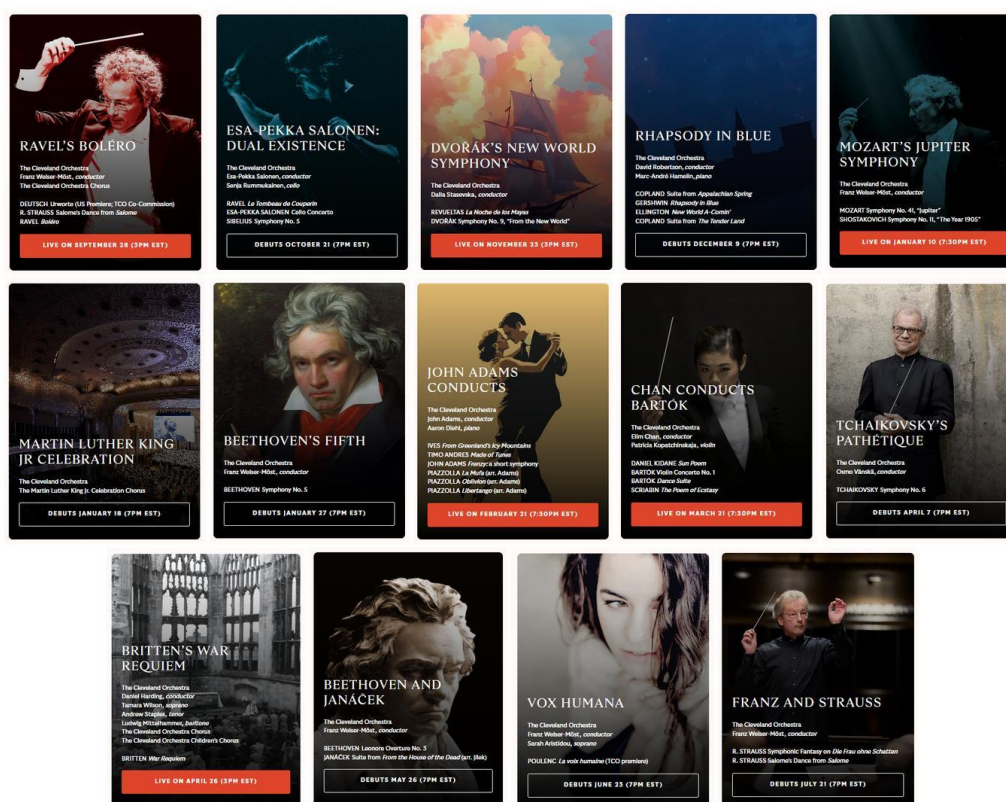




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The Cleveland Orchestra unveils its 2025–26 digital season on Adella with six *Live from Severance* broadcasts and eight new premieres



CLEVELAND — The Cleveland Orchestra unveiled its 2025–26 digital season on [Adella](#), its streaming platform and online home for concerts and original content.

Running September 2025 through July 2026, [the new digital season](#) brings audiences closer to the Orchestra than ever before, with six *Live from Severance* performances broadcast in real time from Mandel Concert Hall at Severance Music Center. In addition, Adella will premiere eight new digital programs, featuring recent concert recordings alongside behind-the-scenes feature stories and conversations with Music Director **Franz Welser-Möst** and guest artists such as **Esa-Pekka Salonen**, **Senja Rummukainen**, **David Robertson**, **Marc-André Hamelin**, **Osmo Vänskä**, and others.

Subscribers can also continue to enjoy Adella's growing library of digital concerts, fresh audio recordings, documentaries, educational videos, and archival treasures from the Orchestra's rich history.

The 2025–26 digital season kicks off on **Sunday, September 28, at 3 p.m. EST** with a live broadcast of the Orchestra's opening weekend performance. The program features Music Director **Franz Welser-Möst** leading the US premiere of *Urworte* by the Orchestra's former Daniel R. Lewis Composer Fellow **Bernd Richard Deutsch**, as well as Salome's Dance from *Salome* by Richard Strauss and Ravel's *Boléro*, marking the 150th anniversary of the composer's birth.

Subsequent livestreams feature **Dalia Stasevska** leading Dvořák's "New World" Symphony alongside Revueltas's *La Noche de los Mayas*; **Franz Welser-Möst** pairing Mozart's "Jupiter" Symphony with Shostakovich's Symphony No. 11 in a preview of the Orchestra's concert at Carnegie Hall in January; **John Adams** conducting his own work, *Frenzy*, alongside music by Ives, Timo Andres, and Piazzolla, with pianist **Aaron Diehl**; **Elim Chan** and violinist **Patricia Kopatchinskaja** in Bartók's First Violin Concerto and *Dance Suite*; and **Daniel Harding** conducting Britten's monumental *War Requiem* with The Cleveland Orchestra Chorus and Children's Chorus.

Through both Adella and a growing number of partnerships with leading classical streaming platforms such as medici.tv, Marquee TV, Deutsche Grammophon's Stage+, symphony.live, and Apple Music Classical, The Cleveland Orchestra continues to extend its global reach, offering audiences everywhere greater access to its performances and a window into the music-making taking place at Severance Music Center each week.

About Adella, The Digital Home of The Cleveland Orchestra

Adella is The Cleveland Orchestra's digital streaming service and app. Launched in 2020, it is named after the Orchestra's pioneering founder, Adella Prentiss Hughes. The platform hosts both free and premium content. For more information, visit www.adella.live or www.clevelandorchestra.com/adella.

Premium content such as the Orchestra's livestreams and digital concert series is accessible through an Adella Premium subscription, which can be purchased [here](#) for \$14.99/month or \$119.99/year. Cleveland Orchestra subscribers can purchase an Adella subscription at the discounted rate of \$80.00/year. New subscribers can also benefit from one month of free access by using the promo code ADELLA30 at checkout.

For any questions regarding Adella subscriptions and content, please reach out to AdellaHelp@clevelandorchestra.com.

With Gratitude

The Cleveland Orchestra's Digital Concert Hall is made possible by a generous grant from the Jack, Joseph and Morton Mandel Foundation.

We also thank the following donors for their continued support:

Mr. Yuval Brisker

Mr. Eric A. Seed and Ms. Ellen Oglesby

2025–26 Digital Season Calendar on Adella

All **Adella Premieres** consist of a recent digital concert and exclusive behind-the-scenes features and interviews with guest artists and TCO musicians.

All **Live from Severance** productions are streamed in real time from Mandel Concert Hall at Severance Music Center.

LIVE FROM SEVERANCE: RAVEL'S BOLÉRO

Sunday, September 28, 2025, at 3 p.m. EST

The Cleveland Orchestra
Franz Welser-Möst, *conductor*
The Cleveland Orchestra Chorus

BERND RICHARD DEUTSCH *Urworte* (US Premiere; TCO Co-Commission)
R. STRAUSS *Salome's Dance from Salome*
RAVEL *Boléro*

ADELLA PREMIERE: ESA-PEKKA SALONEN: DUAL EXISTENCE

Tuesday, October 21, 2025, at 7 p.m. EST

The Cleveland Orchestra
Esa-Pekka Salonen, *conductor*
Senja Rummukainen, *cello* (TCO debut)

RAVEL *Le Tombeau de Couperin*
ESA-PEKKA SALONEN *Cello Concerto* (TCO premiere)
SIBELIUS *Symphony No. 5*

LIVE FROM SEVERANCE: DVOŘÁK'S NEW WORLD SYMPHONY

Sunday, November 23, 2025, at 3 p.m. EST

The Cleveland Orchestra
Dalia Stasevska, *conductor*

REVUELTAS *La Noche de los Mayas*
DVOŘÁK *Symphony No. 9, "From the New World"*

ADELLA PREMIERE: RHAPSODY IN BLUE

Tuesday, December 9, 2025, at 7 p.m. EST

The Cleveland Orchestra
David Robertson, *conductor*
Marc-André Hamelin, *piano*

COPLAND Suite from *Appalachian Spring*
GERSHWIN *Rhapsody in Blue*
ELLINGTON *New World A-Comin'*
COPLAND Suite from *The Tender Land*

LIVE FROM SEVERANCE: MOZART'S JUPITER SYMPHONY

Saturday, January 10, 2026, at 7:30 p.m. EST

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

MOZART Symphony No. 41, "Jupiter"
SHOSTAKOVICH Symphony No. 11, "The Year 1905"

ADELLA PREMIERE: MARTIN LUTHER KING, JR. CELEBRATION

Sunday, January 18, 2026, at 7 p.m. EST

The Cleveland Orchestra
Martin Luther King, Jr. Celebration Chorus

ADELLA PREMIERE: BEETHOVEN'S FIFTH

Tuesday, January 27, 2026, at 7 p.m. EST

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

BEETHOVEN Symphony No. 5

LIVE FROM SEVERANCE: JOHN ADAMS CONDUCTS

Saturday, February 21, 2026, at 7:30 p.m. EST

The Cleveland Orchestra

John Adams, *conductor*
Aaron Diehl, *piano*

IVES *From Greenland's Icy Mountains*
TIMO ANDRES *Made of Tunes* (TCO premiere)
JOHN ADAMS *Frenzy: a short symphony* (TCO premiere)
PIAZZOLLA *La Mufa* (arr. Adams) (TCO premiere)
PIAZZOLLA *Oblivion* (arr. Adams) (TCO premiere)
PIAZZOLLA *Libertango* (arr. Adams) (TCO premiere)

LIVE FROM SEVERANCE: CHAN CONDUCTS BARTÓK

Saturday, March 21, 2026, at 7:30 p.m. EST

The Cleveland Orchestra
Elim Chan, *conductor*
Patricia Kopatchinskaja, *violin* (TCO debut)

DANIEL KIDANE *Sun Poem* (TCO premiere)
BARTÓK Violin Concerto No. 1
BARTÓK *Dance Suite*
SCRIABIN *The Poem of Ecstasy*

ADELLA PREMIERE: TCHAIKOVSKY'S PATHÉTIQUE

Tuesday, April 7, 2026, at 7 p.m. EST

The Cleveland Orchestra
Osmo Vänskä, *conductor*

TCHAIKOVSKY Symphony No. 6, "Pathétique"

LIVE FROM SEVERANCE: BRITTEN'S WAR REQUIEM

Sunday, April 26, 2026, at 3 p.m. EST

The Cleveland Orchestra
Daniel Harding, *conductor*
Tamara Wilson, *soprano*
Andrew Staples, *tenor*
Ludwig Mittelhammer, *baritone*
The Cleveland Orchestra Chorus
The Cleveland Orchestra Children's Chorus

BRITTEN *War Requiem*

ADELLA PREMIERE: BEETHOVEN AND JANÁČEK

Tuesday, May 26, 2026, at 7 p.m. EST

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

BEETHOVEN Leonore Overture No. 3
JANÁČEK Suite from *From the House of the Dead* (arr. Jílek)

ADELLA PREMIERE: VOX HUMANA

Tuesday, June 23, 2026, at 7 p.m. EST

The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Sarah Aristidou, *soprano* (TCO debut)

POULENC *La voix humaine* (TCO premiere)

ADELLA PREMIERE: FRANZ AND STRAUSS

Tuesday, July 21, 2026, at 7 p.m. EST

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

R. STRAUSS Symphonic Fantasy on *Die Frau ohne Schatten*
R. STRAUSS Salome's Dance from *Salome*

All digital programs and artists are subject to change.

About The Cleveland Orchestra

The Cleveland Orchestra, under the leadership of Music Director Franz Welser-Möst since 2002, is one of the most sought-after performing ensembles in the world. Year after year, the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. *The New York Times* has called Cleveland “the best in America” for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Founded by Adella Prentiss Hughes, the Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support made it one of the most admired globally. The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra's legendary sound and committed programming.

The 2025–26 season marks Welser-Möst's 24th year as music director, a period in which The Cleveland Orchestra earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra, and a number of acclaimed opera presentations.

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